

## Sarah M. Smith

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### Education

- 1994 **The University of the Arts**, Philadelphia, PA, MFA Book Arts/Printmaking  
1990 **The University of Massachusetts**, Amherst, MA, BA, Studio Art, minors in Art History and Latin Language and Literature  
1988 **The Academy of Fine Arts**, Bruges, Belgium, Printmaking, Graphics and Art History

### Professional Experience

- 2013-Present **2016-Present Book Arts Workshop Program Manager**  
**Book Arts Special Instructor 2013-2016**,  
Dartmouth College, Hanover, NH.  
Overseeing Book Arts Workshop and managing all workshop activities including curricular support, instruction (including full credit courses in the curriculum), planning programming, collaborating with other centers and departments on campus, supervision of instructors and student employees, equipment maintenance, ordering and receiving materials, and budgeting.
- 2016-Present **Center for Cartoon Studies**, White River Junction, VT.  
Teaching sections of Thesis class and serving on Thesis Review Panels
- 2016 **Paper and Book Intensive**, Oxbow School of Art, Saugatuk, MI.  
Taught a book concept building class called "Taking Things Out of Context"
- 2011 **Instructor, Endicott College**, Beverly, MA. Taught courses in printmaking and letterpress printing to BFA students.
- 2010-2013 **Visiting full-time faculty, Montserrat College of Art**, Beverly, MA.  
Taught a full academic course load; served on Faculty Affairs Committee in 2010; chaired Academic Planning Committee in 2011; served as Book Arts Concentration Coordinator and Manager of Imposition Press.
- 2008-2013 **Book Arts Coordinator, Montserrat College of Art**, Beverly, MA.  
Advised students on course selection and meeting requirements for Book Arts Concentration; managed curriculum, budget, faculty, equipment and supplies involved with the Book Arts Concentration.
- 2005-2013 **Manager of Imposition Press, Montserrat College of Art**, Beverly, MA.  
Worked with college administrators creating business plan and goals for the college's letterpress and screenprint publishing endeavor; procured and scheduled projects; supervised interns; collaborated with visiting artists, authors and clients on projects.
- 2005-2013 **Assistant Professor, Montserrat College of Art**, Beverly, MA.  
Taught letterpress printing, bookbinding, printmaking, typography, and graphic design; taught drawing and printmaking in Pre-College Summer Program.

- 2006 and 2010-2012**      **Instructor, Simmons College Graduate School of Library and Information Science, Continuing Education, Boston, MA.**  
Taught course, then workshop series on book arts.
- 2010-2011**      **Instructor, Massachusetts College of Art, Boston, MA.** Taught Artists' Books on the Vandercook and worked with BFA and MFA independent study students.
- 2011**      **Instructor, Northeast Document Conservation Center, Andover, MA.**  
Taught one-day workshop "Identification and Care of Prints".
- 2006-2010**      **Assistant Book Conservator, Northeast Document Conservation Center, Andover, MA.** Repaired, rebound, washed, mended, and housed rare books and paper.
- 1996-2005**      **Senior Book Conservation Technician, Northeast Document Conservation Center, Andover, MA.**  
Repaired, rebound, washed, mended, and housed rare books and paper.
- 2000-2005**      **Instructor, Montserrat College of Art, Beverly, MA.** Taught letterpress printing, bookbinding, typography, and graphic design
- 1997-1998**      **Kress intern, Northeast Document Conservation Center, Andover MA.**  
Practiced bench skills, studied structure and history of the books, studied print identification.
- 1995-1996**      **Instructor, Maryland Institute College of Art, Baltimore, MD**  
Taught book arts course consisting of letterpress printing, bookbinding and book design.
- 1994-1996**      **Conservation Technician, Conservation Center for Art and Historic Artifacts, Philadelphia, PA.** Repaired, rebound, washed, mended, and housed rare books and paper. Planned for and conducting treatments on site; instructed volunteers for minor on site treatments; photographed artifacts before and after treatment
- 1993-1996**      **Studio Assistant, Kruty Editions, Brooklyn, NY**  
Assisted with organizing, binding and printing letterpress jobs for clients
- 1995**      **Studio and Teaching Assistant, Penland School of Arts and Crafts, Penland, NC.** Assisted with teaching book arts class, "The Printed Book" with Mary Phelan

## Residencies

- 2016**      **Printer in Residence at University of Otago, Dunedin, NZ**  
Designed and print letterpress edition of books in collaboration with Special Collections Librarian, Donald Kerr, poet Rhian Gallagher and artist, Lynn Taylor. Taught workshops, visit with classes and collaborate on exhibit of Dartmouth College's 25<sup>th</sup> Anniversary of the Book Arts Workshop
- 2012**      **Residency at Asheville Bookworks, Asheville, NC**  
Produced two letterpress printed artist books and two letterpress prints. Assisted/instructed co-op artists with projects and new techniques. Presented lecture on artwork produced during the residency and before.

- 2012            **Residency/Visiting Artist Engagement at Hatch Show Print**, Nashville, NC  
Spent four days observing business practices, studying archives and working with designers/printers to produce prints for Hatch clients as well as personal work.

### Lectures and Visiting Artist Engagements

- 2019            **Osa Conservation/Piro Station**, Costa Rica. Visiting artist working with Dartmouth researcher, Mark Laidre and team studying hermit crab behavior
- 2018            **University of North Carolina**, Greensboro, NC. Workshop and visiting artist/presentation as Dartmouth BAW Program Manager
- 2016            **The Printing Museum**, Upper Hutt, New Zealand. Workshop and visiting artist presentation  
**Montserrat College of Art**, Beverly, MA. Visiting artist presentation in conjunction with exhibition  
**Salem State University**, Salem MA. Visiting artist presentation and workshop
- 2015            **New Hampshire Institute of Art**, Manchester, NH. Workshops and visiting artist presentation  
**Lyndon State College**, Lyndonville, VT. Visiting Artist Presentation
- 2014            **Oregon College of Art and Craft**, Portland OR. Visiting Artist Presentation
- 2012            **New England Chapter of Guild of Bookworkers**, Endicott College, Beverly, MA. Gallery Talk in conjunction with solo exhibition  
**Penland School of Crafts**, Penland, NC. Visiting artist presentation
- 2012            **Boston University**, Boston, MA. Visiting artist presentation and demonstration in letterpress and printmaking
- 2011            **University of the Arts**, Philadelphia, PA. Visiting artist presentation and workshop in letterpress and bookbinding,
- 2005            **Boston University**, Boston, MA. Visiting artist presentation and demonstration in letterpress and printmaking,
- 2003            **College Art Association Conference, Irony Chef Session**, New York, NY.  
“The V.A.P.I.D. Project: The History and Use of Dysphasic Data in Interpretation of Long and Short Term Viability-Vim Processes and the Further Relation to Dyslogia and its Connection to the Nullity Factor”
- 1997            **College Art Association Conference, Doings Session**, New York, NY.  
“Construing the Viscous: Being an Expurgation of the Rationale and Methodology of Conceptual Excretion.” During Pinnacles of Temporal Fluxation”
- 1993            **Southeastern College Art Conference, Mock Academic Session**, Durham, NC  
“Nullity and Its Effects on the Artistic Mind”

### Publications

- 2013            Lark Crafts publication 500 Handmade Books Volume 2. Sterling Publishing Co., Inc., Asheville, NC

- 2012 Featured artist in *Art Throb* magazine
- 2003 Introduction for, *Revisiting Late Ba Pe: Perambulations in Reverse Archaeology*, by Richard Purdy, Published by the Museum of Quebec
- 1998 Illustrations for *Before Photocopying: The Act and History of Mechanical Copying 1780-1938*, by William Streeter and Barbara Rhodes, Oak Knoll Press and Heraldry Bindery
- 1994 Gimel, K and Q, *Art Journal*, College Art Association Publication, Edited by Phil Simkin

### Exhibitions Curated or Juried (outside of institutions of employment)

- 2018 Juried "Formation: the Guild's Triennial National Members' Exhibition", traveling to and exhibiting at five venues in the USA from June 2018-October 2019
- 2016 Assisted with "A Letterpress Legacy: Dartmouth College Book Arts Workshop", University of Otago, Dunedin, NZ and "Printing Down Under: A Materiki Exchange", Dartmouth College, Hanover, NH
- 2015 "Approximate Exactitude", Southern Graphics Council International "Sphere" Conference, Knoxville, TN. Curated.
- 2014 Juried "Unbound, Vol. IV, Artistree Gallery, Woodstock, VT.

### Solo Exhibitions

- 2016 "Now, What Was I Doing?", Main Street Museum, White River Junction, VT
- 2012 "Olfactory Gleanings: An Exploration in Absurdity and the Letterpress Process", Hefler Visiting Artist Gallery, Endicott College, Beverly, MA
- 2011 "Bipod's Jollification", Gallery 633, University of the Arts, Philadelphia, PA

### Group Exhibitions

- 2019 "The Book as Place: Visions of the Built Environment", Environmental Design Library, University of California, Berkeley, CA
- 2018 "Voluminous Art: Treasures from San Diego's University Libraries", Mingel International Museum, San Diego, CA
- "Formation: the Guild's Triennial National Members' Exhibition", traveling to and exhibiting at five venues in the USA from June 2018-October 2019
- 2016 "Work With Me: Interactive Drawings", Montserrat Gallery, Beverly, MA
- "Dartmouth Visiting Faculty Exhibition", Strauss Gallery, Hanover, NH
- "50x50", Artistree Gallery, Woodstock, VT
- 2015 "Artist' Books: A to Zine", New Hampshire Institute of Art, Manchester, NH
- "Unbound, Vol. V", Artistree Gallery, Pomfret, VT
- 2014 "The Book as Art: Expanding the Limits", The Art Institute of Atlanta-Decatur as part of the Decatur Book Festival, Decatur, GA.
- "Fresh!", 23 Sandy Gallery, 23 Sandy Gallery, Portland OR
- "The Printed Page", Abecedarian Gallery, Denver, CO
- "Geographics: New England Book Work", traveling to six New England venues until 2015
- 2013 "918 Letterpress Printed Ephemera Show", Samford University, Birmingham, AL
- "Codex International Book Fair". San Francisco, CA
- 2012 "Letterpress Guild of New England 30th Anniversary Poster & Broadside Exhibition", Arsenal Center for the Arts, Watertown, MA
- "gARTen pARTy", The Blue Box, Beverly, MA

- "A Shared Encounter: Printmaking at Hongik University and the University of the Arts", Hongik University, Seoul, South Korea
- 2011 "Bound and Written", Studios at Porter Mills, Beverly, MA  
 "Type Show", Lincoln Arts Project, Waltham, MA  
 "Bookopolis: Capital Works Show", Asheville Bookworks, Asheville, NC  
 "ARTcetera", Boston, MA
- 2010 "Pulling from History: Letterpress", The Print Center, Philadelphia, PA
- 2009-2010 "The Assignment: A Juried Exhibition of Artist Books Organized in Conjunction with the College Book Art Association", 23 Sandy Gallery, Portland OR
- 2009-2011 "Marking Time—Guild of Book Workers National Juried Exhibition", traveling from Minnesota Center for Book Arts to nine other venues until 2011  
 "Recent Work by Alumni of the MFA Book Arts/ Printmaking Program, The University of the Arts, Philadelphia, PA
- 2004 "New England Vignettes—New England Guild of Bookworkers Exhibition", The Boston Room, Boston Public Library, Boston, MA
- 2003-2005 "In Flight—Guild of Book Worker's National Juried Exhibition", traveling from the Standards Seminar, Denver, CO to nine other venues
- 2005 "Outside In", invitational exhibition traveling from Hall Space, Boston, MA to various other locations including Istanbul, Turkey
- 2004 "Montserrat Faculty Show", Montserrat Gallery, Montserrat College of Art, MA  
 "9192631770", invitational exhibition, Studio Soto, Boston, MA  
 "In 2 Words", juried exhibition, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003 "Text", The Artco Gallery, Minneapolis, MN  
 "Printmakers North of Boston", River Gallery, Ipswich, MA
- 2002 "The Letterpress Guild of New England 20th Anniversary Exhibition", The Boston Room, Boston Public Library, Boston, MA
- 2001 "What is Graphic Design?", Graphic Design Faculty Show, Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA
- 2000 "Page by Page: A Closer Look at Diversity in Book Arts", Morris Library, The University of Delaware, Newark, Delaware, DE
- 1999 "MFA Alumni Show", University of the Arts, Philadelphia, PA
- 1998 Juried Show for New Members, Cambridge Art Association, Cambridge, MA
- 1994 "MFA Thesis Exhibition", The Print Club, Philadelphia, PA  
 "National Juried Book Arts Exhibition", Agnes Scott College, Decatur, GA  
 "The Visual Book", Rowan College, Glassboro, NJ
- 1993 "Art Exhibition", Cybernetics Conference, Anderson Hall, Philadelphia, PA  
 "Selected Works", Aronson Gallery, Philadelphia, PA  
 "Wall and Book Works", Rutgers Gallery, Mason Gross School of Arts, New Brunswick, NJ
- 1992 Volume One Book Arts Show, Boulevard Books, Albany, NY

### **Selected Collections Holding Work**

The Bancroft Library, University of California, Berkeley, CA  
 The Banff Centre, Banff, Alberta Canada  
 Baylor University, Crouch Library, Special Collections, Waco, TX  
 Boston Public Library, Prints and Drawings, Boston, MA  
 Clapp Library, Wellesley College, Wellesley, MA  
 Copley Library, Special Collections, University of San Diego, CA  
 Denison College, Doane Library, Special Collections, Granville, OH  
 Emory University, Woodruff Library, Special Collections, Atlanta, GA  
 Environmental Design Library, University of California, CA  
 Fine Arts Library, Indiana University, Bloomington, IN  
 Florida State University Library, Special Collections, Tallahassee, FL

Fogg Art Museum, Harvard University, Cambridge, MA  
Greenfield Library, Special Collections, University of the Arts, Philadelphia, PA  
J. Willard Marriott Library, University of Utah, Salt Lake City, UT  
Kennedy Library, Special Collections, Cal Poly University, San Luis Obispo, CA  
Kohler Art Library, University of Wisconsin Madison, WI  
Moma Artists' Books Collection, Queens, NY  
Olin Library, Special Collections, St John's University, Queens, NY  
Penrose Library, Special Collections, University of Denver, CO  
Ringling School of Art & Design, Kimbrough Library, Sarasota, FL  
Robert Haas Family Arts Library, Special Collections, Yale University, CT  
Samford University, Birmingham AL  
Savannah College of Art & Design Special Collections, Savannah, GA  
University of Iowa, Special Collections, Iowa City, IA  
University of Otago, Special Collections, Dunedin, NZ  
Zach S. Henderson Library, Georgia Southern University, Statesboro, GA

### Dealers and Gallery Representation

Printed Matter Book Store, New York, NY  
23 Sandy Gallery, Portland OR  
Vamp and Tramp Booksellers, Birmingham, AL  
Abecedarian Gallery, Denver, CO

### Awards

- 2014 Honorable Mention for "The Book as Art: Expanding the Limits", The Art Institute of Atlanta-Decatur as part of the Decatur Book Festival, Decatur, GA.  
2011 Luz Dorrien Faculty Development, Montserrat College of Art  
2004 Clay Huffman Memorial Award for Outstanding Prints  
1994 Elizabeth C. Roberts Award for Graduate Studies in Book Arts  
1993 Feldman Fellowship, The University of the Arts  
1989 Chancellor's Award for Excellence in the Arts, University of Massachusetts

### Professional Development

#### Courses and Workshops

- 2018 **Valley Book Fest**, Horton Tank Graphics, Hadley, MA. Wood Engraving with Barry Moser and Art Larson  
2017 **Wells College Book Arts Institute**, Aurora, NY. Hybrid Structures for Hybrid Voices with Barb Tetenbaum  
2016 **Paper and Book Intensive**, Saugatuk, MI. Ideation in Action with Julie Chen; Miniature Bookbindings with James Reid-Cunningham  
2015 **Wells College Book Arts Institute**, Aurora, NY. Type Casting and Monotype Composition with Michael Bixler  
2014 **Oregon College of Art and Craft**, Portland, OR. Multi-Color Wood Engraving and Wood Cuts with Gaylord Schanilec  
  
2002 **American Antiquarian Society**, Worcester, MA. Books in American Lives, 1830-1890 with Louise Stevenson and Amy Thomas  
1998 & 2001 **Rare Book School**, Charlottesville, VA. Book Illustration to 1890 with Terry Belanger; European Bookbinding, 1500-1800, with Nicholas Pickwoad; Books in the Manuscript Era with Roger Wieck

#### Conferences Attended

- 2019 **College Book Arts Association Meeting**, Tucson, AZ
- 2018 **College Book Arts Association Conference**, Philadelphia, PA  
Organized and moderated a panel
- USM Book Arts Bazaar**, Portland ME  
Presented work at a table
- New York Art Book Fair**, New York, NY
- Guild of Bookworkers Standards of Excellence Conference**, Minneapolis, MN.  
Juried exhibit opening at conference
- 2017 **College Book Arts Association Meeting**, Tallahassee, FL  
Organized a panel and presented a paper
- Codex Book Fair and Symposium**, Berkeley/Richmond, CA
- American Printing History Association Conference**, Worcester, MA
- 2016 **College Book Arts Association Conference**, Nashville, TN
- American Printing History Association Lieberman Lecture with Matthew Carter**, Museum of Printing, Haverhill, MA
- Society of Printers Dwiggin's Lecture with Robert Bringhurst**, Boston Public Library, Boston, MA
- 2015 **Southern Graphics Council International Conference**, Knoxville, TN
- 2014 **New England Guild of Bookworkers Mini Conference**, Machias, ME,  
including workshops on calligraphy and papermaking
- College Book Arts Association Conference**, Salt Lake City, UT  
Presented work at Member's Showcase
- 2013 **College Book Arts Association Meeting**, New Haven, CT
- Guild of Bookworkers Stands of Excellence**, Washington, DC
- 2012 **Unbound: Speculations on the Future of the Book**, MIT, Cambridge, MA
- 2010 **Southern Graphics Council International Conference**, Philadelphia, PA  
Chaperoned Montserrat College of Art students
- 2009 **The Hybrid Book Conference**, University of the Arts, Philadelphia, PA
- 2006 **American Institute for Conservation Conference**, Providence, RI
- 2005 **New York Book Fair**, New York, NY
- 2002 **Guild of Bookworkers Stands of Excellence**, Minneapolis, MN
- 1996 **American Institute for Conservation Conference**, Norfolk, VA
- 1993 **The Maryland Printmakers**, Baltimore, MD
- Pyramid Atlantic Book Fair**, Washington, DC  
Presented work

### **Professional Memberships**

**American Printing History Association**

**College Book Arts Association**

Member of Steering Committee since 2017

Member of the Board of Directors since 2017

**Guild of Bookworkers**

**Letterpress Guild of New England**

**Movable Book Society**

**Society of Printers** (in process of becoming a member)